

David F. Coleman

33 Massachusetts Ave.
Norfolk, MA 02056
617-921-8027
dcfunkyman@gmail.com

EDUCATION: **Tufts University**, Medford, MA
Master of Arts in Music Composition

Boston University, Boston, MA
Bachelor of Music in Piano Performance and Theory and Composition

EMPLOYMENT:

(current)

2020 – present

Boston Conservatory at Berklee, Boston, MA

Associate Professor of Theater – Since 2020. Teaching Script & Score, Pop & Rock, and Vocal Repertoire for graduate students and undergraduate seniors, using multiple methods and techniques including Stanislavski and Laban, and coaching the repertoire from multiple eras of MT, including golden-age, contemporary, Sondheim, pop/rock, R&B, gospel, and classical.

2006 – present

Tufts University, Medford, MA

Lecturer of Music, Director of 225-Voice Gospel Choir – Since 2006. Rehearsals and concert engagements which focus on the history and current trends of African-American worship music. Recently featured performers at the White House (2014) and featured on BBC (2010).

2001 – present

Dana Hall School, Wellesley, MA

Director of Choral Music – Since 2001. Directing six ensembles, overseeing another choral director, teaching courses in Theory, Songwriting, Music appreciation, Women in Music, and music directing musicals. Produced 3 CD's of choral works featuring the Dana Hall ensembles.

THEATER:

(recent)

April-June 2022

Central Square Theater, Cambridge, MA

Greater Boston Stage Company, Stoneham, MA

- *Music Director, Ain't Misbehavin'* presented by *The Front Porch Arts Collective*

February 2022

SpeakEasy Stage Co., Boston, MA

- *Music Director, Once On This Island*

January 2022

Boston University School of Theater, Boston, MA

- *Music Director, Wig Out!*

December 2021

American Repertory Theater, Cambridge, MA

- *Music Director, WILD (featuring Idina Menzel)*

- December 2021 **Moonbox Productions**, Cambridge, MA
- *Music Director, Passing Strange*
- September 2020 **Central Square Theater**, Cambridge, MA
- *Music Director, Starlight Stage Cabaret* – the first Equity performance after the shutdown, 5 dynamic vocalists were featured in the new outdoor space for the arts in Central Square.
- September 2019 **SpeakEasy Stage Co.**, Boston, MA
- *Music Director, Choir Boy*
Eliot Norton Award Nomination for Outstanding Music Direction
- March 2019 **Emerson College**, Boston, MA
- *Music Director, MAD MOON (NewFest New Play Workshop)*

DIVERSITY INITIATIVES:

(recent):

- 2020 **Tufts University**, Medford, MA
- *Colloquium Presentation – “Feminism, The Theater, The Church, and the Power of the Female Voice”*
- 2019 **WBUR Cityspace**, Boston, MA
- *Featured Panelist in “Portraying Race Through Musical Theatre and the Concert Stage in 2019”*
- 2019 **WGBH**, Boston, MA
- *Featured Guest on Under the Radar with Callie Crossley* – discussing SpeakEasy’s production of Choir Boy and its relevance for storytelling the African-American male experience, its connection to the Negro Spiritual, and the lack of representation on Broadway.
- 2011 – 2018 **Dedham Country Day School**, Dedham, MA
- *Chair of the Diversity Committee* – overseeing year-long discussions and events surrounding diversity involving teachers, current and past parents, and administration culminating in a school-wide annual event centered around specific issues of diversity and visions for increased inclusion.
- 2018 **Association of Independent Schools of New England (AISNE)**
- *Keynote Speaker, Students of Color Conference*
- 2017 **Harvard Law School**, Cambridge, MA
- *Featured Panelist - “Black Face: Cultural Appropriation in Music & Art”*
- 2017 **Tufts University**, Medford, MA
- *Lecturer - “Examining the Merits of Feminism and Black Lives Matter”*

- 1995 – 1999 **Beaver Country Day School**, Chestnut Hill, MA
 - *Director of Choral Music*
- 1993 – 2014 **Walnut Hill School**, Natick, MA
 - *Music Director for multiple shows/classes*
- 1992 - 1993 **Boston University Tanglewood Institute**, Lenox, MA
 - *Vocal Coach and Accompanist for Young Artists Vocal Program*

CHORAL MUSIC EMPLOYMENT:

(continued)

- 2019 – present **Boston Landmarks Orchestra**
 - *ChoirMaster for One City Choir Concert on the Esplanade*
 - *Pianist for multiple concerts, including as 2021 featured soloist for Gershwin's Rhapsody in Blue*
- 2013 – present **Highrock Covenant Church**, Arlington, MA
 - *Choir Director, Annual Christmas Concerts*
- 2007 – present **New England Conservatory**, Boston, MA
 - *Co-Director of Millennium Choir*
- 1993 – present **Archdiocese of Boston**, Boston, MA
 - *Accompanist and Assistant Director to Black Catholic Choir*
- 2013 – 2014 **Bethany Congregational Church**, Greenland, NH
 - *Choir Director*
- 1989 - 2003 **St. Paul African Methodist Episcopal Church**, Cambridge, MA
 - *Director of New Temple Singers, a contemporary gospel ensemble*
 - *Director of Voices of Women Victorious, an all-women chorus*
 - *Director of Men's Chorus, an all male chorus*
 - *Director of Chancel Choir, a classical and anthem choir*

THEATER:

(continued)

- December 2020 **Lyric Stage Company**, Boston, MA
- *Music Director for Cabaret concert for Yewande Odetoyinbo*
- September 2019 **SpeakEasy Stage Co.**, Boston, MA
- *Inducted into Board of Advisors*
- January 2018-19 **Company One Theater**, Boston, MA
- *Vocal Director for Wig Out (Tarell Alvin McCraney)*
- *Music Director for Miss You Like Hell (in association with the A.R.T.)*
Both directed by Summer Williams
- July 2018 **Born For This (The Bebe Winans Musical)**, Boston, MA
- *Keys 1, Emerson Cutler Majestic Theater*
- August 2016 **Boston Children's Theater**, Beverly, MA
- *Music Director, Cabaret*
Directed by Danielle Ferland
- February 2016 **SpeakEasy Stage Co.**, Boston, MA
- *Associate Music Director, Violet*
- October 2015 **Eastern Nazarene College**, Quincy, MA
- *Music Director for The Wiz*
- 2009 – present **American Repertory Theater**, Cambridge, MA
- *Associate Music Director/Music Director for Best of Both Worlds*
- *Rehearsal Pianist for The Gershwins' Porgy and Bess*
 (2012 Tony Award –Best Musical Revival)
- *Accompanist for Darius de Haas, Jeanette Bayardelle at 2010 Gala*
- *Accompanist for Johnny Baseball 2010*
- *Accompanist for Norm Lewis at 2014 Gala*
- *Audition pianist for Waitress 2015*
- *Rehearsal pianist for Crossing 2015*
- *Rehearsal pianist for We Live In Cairo 2019*
- 1996 – 2000 **Boston Playwrights Theater**, Boston, MA
- *Music Director for comedy sketch show The Orange Show*
- 1993 – 1996 **Boston Baked Theater**, Boston, MA
- *Music Director for Improv Troupe Guilty Children*

AWARDS and RECOGNITION

- 2021** – Featured soloist and co-host with Keith Lockhart for Boston Pops concert “The Roots of Jazz”
- 2020** – Featured in Boston Globe for current and future state of choral music during time of COVID-19
- 2020** – Featured artist at New York Invitational Music Festival at Carnegie Hall
- 2019** – Featured in Boston Globe for Boston Landmarks Orchestra concert featuring music from SHOWBOAT
- 2019** – Sang the National Anthem for the 1st Session of the Massachusetts State Senate
- 2017 & 2018** – Featured Artist on SING THAT THING! on WGBH, Channel 2, Boston
- 2017** – Featured artist performing with The Chieftains, International acclaimed Irish recording artists. Chevalier Theater, Medford, MA.
- 2016** – Featured speaker at TEDx Natick – The “super” power of music theory.
- 2007-2016** – Sang the National Anthem at Fenway Park before Red Sox Games
- 2014** – Featured White House performance with Tufts University Gospel Choir
- 2013** – New England Urban Music Awards – Winner - Best Gospel CD, Best Male Gospel Artist, Best Male Producer
- 2012** – 1st Place - The Association of Boarding Schools 1st Annual A Capella National Competition
- 2010** – BBC World News America features David F. Coleman in “First Person” series, broadcast to 300 million people worldwide.
- 2010** – Tufts University Distinction Award from the Office of the President
- 2009** – Mention in Boston Globe for work with Ryan Gosling’s band, Dead Man’s Bones
- 2009** – Featured in Boston Globe article for work in A.R.T.’s *Best of Both Worlds*.
- 2007** – Thomas A. Dorsey Award from New England Conservatory
- 2003** – Commission for New Work at New Music Festival – Rivers Conservatory
- 2001** – Tufts University Graduate Student Award
- 1999 – 2001** - Composer Residency with American Composer’s Forum

HAS PERFORMED WITH:

Mariah Carey – Grammy Award Winning Icon – 2019 Christmas Tour
Audra McDonald – 6-time Tony Award Winner
Norm Lewis – Tony Award Nominee
Philip Boykin – Tony Award Nominee
David Alan Grier – Tony Award Nominee
Bobby McFerrin – Multi-faceted vocalist, conductor
Leonard Slatkin & American Symphony Orchestra - 1993 at Carnegie Hall, NYC.
Phish –1996 Concert at the Fleet Center, Boston, MA
Patti Labelle – “Evening at Pops” 1997 PBS Broadcast
Ryan Gosling – 2009 - Dead Man’s Bones 1st American Tour
The Chieftains – 2017 – Chevalier Theater, Medford, MA
Richard Smallwood – 2018 – Harvard University Lecture Series
Chadwick Stokes – 2018 First Night Boston, Copley Square

MUSIC DIRECTOR FOR THEATER:

101 Dalmatians Jr.	Fiddler on the Roof	Once on This Island (2)
Aladdin Jr.	Footloose (2)	Passing Strange
Annie (2)	Grease	Pippin
Bat Boy	Guys and Dolls	Purlie
Best of Both Worlds (ART)	Hamletta	Ragtime
Blue Monday (Gershwin)	High School Musical	Rent
Bring It On	Jigsaw	Seussical
Bye, Bye Birdie	Kiss Me Kate	Sister Act
Cabaret	Lady Day	The Sound of Music
Cats (2)	Legally Blonde (3)	Surviving Ophelia
Chicago	Mad Moon	Sweet Charity (2)
Choir Boy	Miss You Like Hell	The Wiz (3)
A Chorus Line	The Most Important Musical	Working
Crazy For You	No, No Nanette	Vasilisa
Elf	Oliver	A Year with Frog and Toad

MAJOR COMPOSITIONS:

Sister School – A full length contemporary musical about same-sex education
String Quartet – Four movements in neo-classical setting
Fourplay – One movement work for two pianos
Variations – 5 movement work for Alto Sax and Piano
Eight-tudes – 2 movement work for solo Bassoon
The Weary Blues – Setting of Langston Hughes poem for Soprano and wind ensemble
Sonata con-Fusion – 3 movements for Violin and Piano
Fission Impossible – 2 movement work for Guitar, Flute, Clarinet, and Marimba
Swim Meet – 5 short pieces for solo Piano
Study of a Rose – 5 movement work for two String Quartets (Master’s Thesis)
A Barber Visit – 4-hand piano work for intermediate students (commissioned by Rivers School, Weston, MA)
Over 200 songs and 10 CD’s of original works in several genres – classical, pop, jazz, R&B, hip-hop, musical theater, and gospel. Most titles available on iTunes and Amazon.com.

David Coleman - Solo Piano Repertoire

Baroque

Bach - Prelude and Fugue in f, Book II
Bach - Prelude and Fugue in C, Book I
Bach - Prelude and Fugue in c, Book I
Bach - Goldberg Variations (Aria, and Selected Variations)
Handel - Courante
Loeillet - Gigue in g
Scarlatti - Sonata in C, K. 460

Classical

Beethoven - Sonata in c, Op. 10 no. 1
Beethoven - Sonata in F, Op. 10 no. 2
Beethoven - Sonata in c, Op. 13
Beethoven - Sonata in C, Op. 53
Beethoven - Sonata in G, Op. 79
Beethoven - Sonata in Ab, Op. 81a
Beethoven - Concerto in C, Op. 15
Haydn - Sonata in D
Mozart - Sonata in c, K. 457
Mozart - Sonata in D, K. 576
Mozart - Concerto in C, K. 467
Mozart - Concerto in Ab, K. 488

Romantic

Chopin - Etude in c#, Op. 10 no. 4
Chopin - Etude in Gb, Op. 10 no. 5
Chopin - Etude in c, Op. 10 no. 12
Chopin - Etude in , Op. 25 no. 10
Chopin - Etude in C, Op. 25 no. 12
Chopin - Polonaise in c
Chopin - Prelude in e
Chopin - Prelude in g
Chopin - Prelude in
Liszt - Sonetto 123 del Petrarca
Liszt - Hungarian Rhapsody no. 2
Liszt - Csardas Obstine
Liszt - Sursum Corda
Rachmaninov - Etude Tableaux, Op. 33 no. 8
Saint Saens - Concerto no. 2 in g
Schumann - Aufschwung from Fantasiestucke
Schumann - Concerto in a

Contemporary

Barber - Excursions, Op. 20
Bartok - numerous selections from Mikrokosmos
Creston - Prelude and Dance no. 4
Debussy - Danse
Dello Joio - Sonata no. 3
Holst - Two Pieces
Gershwin - Preludes
Ginastera - Danzas Argentinas
Ravel - Sonatine
Prokofiev - selections from Visions Fugitives
Shostakovich - selections from Preludes